

Society for Creative Anachronism

# Newsletter for the Barony of Caer Alear

Volume 41, Issue 10



## The Quid Novi (QD)

Quid Novi

October 2019

## *Announcements*

**We are always looking for submissions and stories. Please email your chronicler things you wish to see in the newsletter. Maybe someone received a special award or you attended a great event or learned a new skill. Tell your tale and we can all take part in great deeds of our Barony.**

**Vivat to her excellency, Baroness Helena de Berkeley (Lynne Berkeley)  
Our newest Court Baroness! Congrats!**

**Vivat to Lady Osa the Archer, named the Scrivener Royal by their majesties. Congrats**

**The Queen was very happy with the largess basket received at coronation. Thank you to all the donations!**

### **Classes:**

November 5— Dancing with Lady Kilmeny (Dominica Campbell)

November 12— Populace Meeting 7 PM

November 19 — Designing Competitions for Any Field with Master Dante Darren

November 26 — We Are NOT meeting but..... Bring Ideas to Lady Edyth (Rebecca May)

If you need to have your information updated in the newsletter, please email your chronicler the information. We must have it in writing to update. Thank you.

Thank you to Lord Eoin macEadbhaird for a wonderful article!

# Announcements

## **Behind the Brewstand: Lord Eoin's Ongoing Insights into SCA Mead Brewing**

Greetings fellow gentles!

I was remiss last month in not posting my article to the Chronicler in time (she reminded me several times... I was very remiss...). So to make up for that, this month I'm going to cover two insight topics!

### **1.) Brewing Competitions!**

Having finally managed to make and bottle at least three mead products (The straight mead, the Vikings Blood (with cherry juice) and the Bilbamel (with blueberry and vanilla)) I felt I was ready to test my mettle against those brewing greats (and amateurs) at a local event. As it turned out, Rip Rap War III was well suited for me because they wanted trios of products to be entered. So, with my labeled bottles I went to the event and had a wonderful time! Unfortunately I was missing something, but that I realized a bit later. I arrived right at the deadline for entering my mead, but no one seemed too fussed about holding that deadline. Still, best to get there on time is my motto! I placed my bottles down with their documentation which included basically the ingredients in each and the dates associated with their brewing and backsweetening and flavoring and bottling. Nothing more. And I waited.

It took a very long time. Right up and into the very beginning of court it seemed. I didn't win. \*sad face\* But then I didn't really expect to. Fortunately, after the competition is over and you pick up your entry, they provide you with a scoring sheet! So I got to see where I was lacking! Suffice it to say, I was very pleased with the clarity and most of the flavor and content scores. Where I failed was in my documentation. I had no documentation on the process I had followed (despite having written it down step by step when Lady Isabel Henry taught me) and I had no historical documentation on the various meads and mead types I provided. Oops! In discussing with some of the judges, and reviewing their marks, I found that my scores would have been significantly higher had I provided said documentation. Lord Bryan of the Priory even mentioned his documentation style sheet which I could find and use in the future as an example for making sure all my written "i's" were dotted and "t's" crossed.

All in all an informative and good day. Oh! And one other thing. Be sure to go early to pick up your entries. Paperwork can get shuffled and mixed up and according to the judges, my best entry of the three was my straight mead: and the scoring sheet on that one got lost (or wound up going home with another entrant) .... alas!

### **2.) Brewers Roundtables!**

Having successfully entered my first competition, my next adventure in brewing led me to the Brewers Roundtable at Fall Coronation. Aside from the opportunity to sample many delicious brews, it provided me with the opportunity to meet fellow brewing enthusiasts within the kingdom and learn of different ways to do things. (One brewer I met makes mead in huge batches and uses a "cold" brewing approach! Who knew! ) But perhaps the best was being able to bring a bottle of my mead (I brought the straight mead) and have other brewers sample it, comment on it, and just receive their casual insights into it. Many had things to say on the use of the clover and buckwheat honeys (leading to a "grassy or hay-like" hint in the mead). Most marveled at the clarity and color, citing the burnished glow that it had in the glass. If Competitions are good for giving you insight into the paperwork and structure, I highly recommend roundtables for getting tasteful opinions!

Thanks for listening. I have two new batches being bottled this next month and look forward to having some at Yule!

# ATLANTIAN CALENDAR OF EVENTS

## November 2019

1-3	<a href="#">Fall Crown Tourney</a> (R)	Hidden Mountain	Bennettsville, SC ( <a href="#">Map</a> )
8-10	<a href="#">Red Mountain Mead Hall</a>	Isenfir	Charlottesville, VA ( <a href="#">Map</a> )
8-10	<a href="#">Highland Havoc</a>	Highland Foorde	Ijamsville, MD ( <a href="#">Map</a> )
9	<a href="#">Buckston Birthday</a> (R)	Buckston-on-Eno	Hillsborough, NC ( <a href="#">Map</a> )
9	<a href="#">Dun Carraig Baronial Birthday: The Bounty of the Spanish Empire</a>	Dun Carraig	Waldorf, MD ( <a href="#">Map</a> )
9	<a href="#">Heralds' Workshop</a>	Nottingham Coill	Spartanburg,, SC ( <a href="#">Map</a> )
16	<a href="#">Medieval Art in the Park</a>	Ritterwald	Aiken, SC ( <a href="#">Map</a> )
23	<a href="#">Holiday Faire</a>	Stierbach	Manassas, VA ( <a href="#">Map</a> )
23	<a href="#">Silver Chalice</a> (R)	Hidden Mountain	Myrtle Beach, SC ( <a href="#">Map</a> )

## December 2019

7	<a href="#">UnEvent</a> (R)	Atlantia	Waldorf, MD ( <a href="#">Map</a> )
13-15	<a href="#">Yule Toy Tourney XIV</a>	Nottingham Coill	Pickens, SC ( <a href="#">Map</a> )
14	<a href="#">Celebration of Yule</a>	Ponte Alto	Fairfax, VA ( <a href="#">Map</a> )
14	<a href="#">Caer Mear Yule</a>	Caer Mear	Ashland, VA ( <a href="#">Map</a> )

## January 2019

11	<a href="#">Garb Workshop</a>	Nottingham Coill	Spartanburg,, SC ( <a href="#">Map</a> )
18	<a href="#">Kingdom 12th Night</a> (R)	Atlantia	Roanoke, VA ( <a href="#">Map</a> )
25	<a href="#">Tourney of Manannan mac Lir XL</a>	Tear-Seas Shore	Harleyville, SC ( <a href="#">Map</a> )
25	<a href="#">Midwinter's 2020</a>	Lochmere	Severna Park, MD ( <a href="#">Map</a> )

## BARONIAL BUSINESS MEETING NOTES

Officer Reports—October 10, 2019 @ 7PM

**From their Excellency's:** Our beloved Barron is back with us and still healing.

**Seneschal:**

We need deputies information and change is in the winds!

**Exchequer:** We have Money! A review is needed of the financial policy and is decided by the Barony. We did have a financial committee meeting.

**Chatelaine:**

Two new contacts from the October meeting!

**Communications:**

Working on getting the news letter out on a monthly basis. If you are a new officer & have not contacted the chronicler, please do so. Please think of contributions and working on monthly stories. Any ideas?

**Knights Marshal:** Loaner gear is available at practices, we can move things and put back for fighting in the hall. Youth have been participating. Rapier likes the space too and no injuries!

**Herald:**

Nothing to report: No one has asked for any submissions. Please ask our Herald about heraldy things.

**MOAS:**

Always looking for classes! Please give of your time, talent and knowledge. Some one is always looking to learn!

**Mol:**

Current MOL is not in attendance. Need to be sure MOL understands they still hold the office. Maggie is a full time MOL! Congrats!



## BARONIAL BUSINESS MEETING NOTES

### Web minister:



Officially in process of moving the web to transition to word press site. The web page won't be published until complete. New herald info needs to be updated online



### Quartermaster:

Now that the weather is colder we can look at trying to reorganize the shed.

### Chancellor of Youth:

Will have activities at Yule



### Yarnvid:

New Seneschal = Etain Dilis Ingen Fhinn (Jennifer) and Isable Henry (Sharon) as MOAS



Still meeting on Thursday nights unless otherwise announced. Scribal is meeting the 4th Thursday of the month and going well. Projects are great to bring! Laurels and Pearls in attendance Oh My!

### Events:

#### Yule:

December 15th, 2019 at Diversity Richmond

#### Baronial Birthday:

March 21, 2020 Feast with fighting, thrown weapons, Archery and arts and sciences too. Come celebrate all things Caer Mear

#### Ruby Joust 9:

May 22-25, 2020 Lady Kilmeny (Dominica Campbell) is the autocrat! She is looking for volunteers in this investiture year.

#### Old Business:

Would like to know who has a deputy and who does not. Please list on the web

#### New Business:

Meeting ended @ 7:30 PM!

**NEXT POPULOUS MEETING: November 12, 2019**

# REGNUM

## The Barony of Caer Mear

### Baronage

Baron Tojenareum Grenville of Devon  
Baroness Magda z Stalburg  
Maggie Allen-Pruett and David Warren  
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### Seneschal

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### Exchequer

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### Quartermaster

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### Chatelaine

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### Herald

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### Knight Marshal

Sir Abran de la Barra

### Minister of the List

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### Chancellor of Youth

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### Rapier Marshal

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## College of Yarnvid

### Seneschal

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Donald Moyer  
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### Exchequer

Lady Anna of Calais  
Brenda Pomfrey

### Knight Marshal

### Minister of Arts & Science

Etain Dilis ingen Fhinn  
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\* If there has been a change in officers or if information is listed incorrectly you must email the chronicler. All additions or changes must be in writing, giving permission to print whatever personal info you wish posted. Minimum contact info is your SCA name, your legal name and your e-mail address. Any additional contact info is optional.

# SCHEDULED MEETINGS

## Barony of Caer Mear

Business Meetings  
Monthly; 2nd TUESDAY at 7:00pm

Fighter Practice / A&S Gathers  
Weekly; every Tuesday at 7:00pm

Both are held at, Richmond Diversity Center  
1407 Sherwood Ave, Richmond VA, 23220

### Archery Practice

Every Sunday, *weather permitting*, from 2 to 4pm  
at [Rockwood Park](#) in Chesterfield. The park is beautiful and  
the archery range is in the shade of the trees.

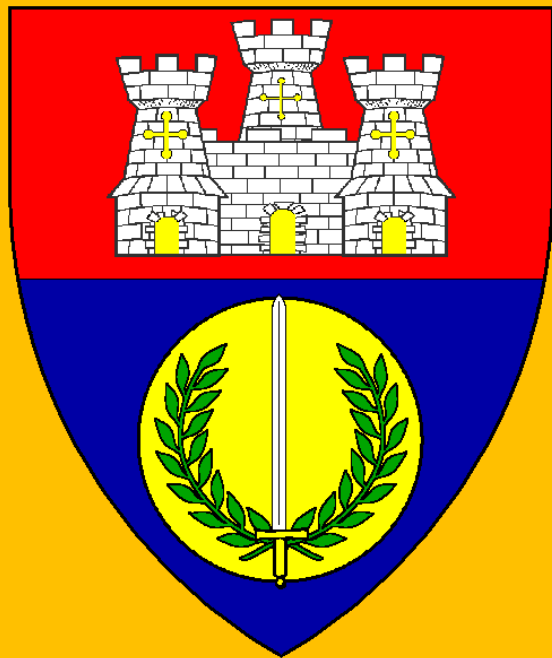
Thrown Weapons Practice:  
Sundays 12 noon and *weather permitting*.  
Will update on Facebook.

## College of Yarnvid

Business Meetings  
Held as needed.

Arts & Science Gathers  
Weekly; every Thursday at 7:30pm

Both are held at Epiphany Church  
11000 Smoketree Drive, Richmond VA



# The Barony of Caer Mear

This is The Caer Mear QD, a publication of the Barony of Caer Mear of the Society for Creative Anachronism, Inc.

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[www.caermear.atlantia.sca.org](http://www.caermear.atlantia.sca.org)

All submissions are due by the 25th of each month for the next month's issue.