

The Quid Novi (QV)

Newsletter for the Barony of Caer Alear



Caer Mear's 35th Jubilaun Fest (Anniversary Feast)

March 16, 2013

Canton of Rivers Point



Come and join us! as the Barony of Caer Mear celebrates its 35th year!

The barony is currently under German rule by Baron Wolfgang Moennich von Luppinn and Baroness Iseulte of the Red Cliffs. There will be heavy weapons, rapier and thrown weapons in the morning. The afternoon and early evening will feature a special feast in the medieval style prepared by the cooks, bakers and brewers of Caer Mear. This feast will last many hours with time for entertainment and socializing. As the evening draws on a revel will take place. Join the dancing, take time to socialize, and enjoy a dessert from the side board. **Of special interest to the populace of Caer Mear: Their Excellencies also plan to choose their Armored and Rapier Champions as well as their Arts and Sciences Champion at this event !!**

Martial Activities: Armored, Rapier and Thrown Weapons. The event Marshall In Charge is Lady Osa the Archer (Samantha Baxter) and the Mistress of the List is Baroness Bojzena Z Osturna (Kathleen Warren).

Arts & Sciences Activities: Table décor is an important part of this event. Use your creative skills and have the best table décor. Feel free to bring your personal heraldry and display it proudly in our feast hall! There will also be a competition of silk banner paintings.

Cost:

Pre-Registration Received by March 1, 2013 :		After March 1, 2013:	
Adult, Member:	\$ 8.00 Day-Trip	Adult, Member:	\$10.00 Day-Trip
Adult, Non-Member:	\$13.00 Day-Trip	Adult, Non-Member:	\$15.00 Day-Trip
Youth	\$0.00 Day-Trip	Youth	\$ 0.00 Day-Trip
Feast:	\$15.00		

Make Checks Payable To: SCA, Inc., Canton of Rivers Point

Cost Notes: Pre-register by March 1, 2013 to save money. ALL Youth are exempt from gate fees but MUST pay for feast. Feast must be by pre-registration.

Site: *Tomahawk Ruritan Club 4101 North Bailey Bridge Road, Midlothian VA 23112 .*

Opens at 8:30 am and closes at 11:00 pm.

Site Restrictions: Wet Site-Beer and Wine only and is not provided. No pets. No open fires.

Feast Information: A Medieval Feast is being prepared by the cooks, bakers and brewers of Caer Mear. This afternoon into the evening meal will be primarily German. Feast pre-registration is required and closes on March 1, 2013. Mestre Tomas de Montroig (Master Thomas Longshanks is the feast coordinator.

Merchanting Information: There is not any space for merchants at this event.

Autocrat's Information: Lady Elizabeth Tender Herte (Elizabeth Lent) 3906 Pruett Drive, Hopewell, VA 23860 (804)720-1783. eliza595rxATyahoo.com.

Reservations: Send reservations to autocrat.



Calling all Caer Mear Cooks, Bakers and Brewers.

Happy New Year, from Mestre Tomas de Monroig (Master Thomas Longshanks)! Now that the hectic holidays are past it's time to focus on Caer Mear's 35th Birthday Feast - 16 March 2013. Their Excellencies request and require a command performance by Caer Mear's cooks, bakers and brewers! This is your chance to shine! I will be coordinating your efforts. The feast will be German (primarily), serving 78 diners plus up to 15 servers, the feast to include appetizers, three main courses, each with a sweet finish, followed by a dessert sideboard for the evening revels. Bread will be served with the appetizer and main courses. While the Barony will have an ABC banquet license (wine and beer, only) for alcoholic beverages on the premises, and guests are welcome to bring their own, the Barony itself will not be serving alcoholic beverages. The Barony will be offering non-alcoholic beverages. Main courses will include a poultry course, a beef or pork course, and a venison course. Each main course is to include side dishes. Bread will be served with the appetizer and main courses. **WHAT WE NEED FROM YOU:** The dishes you prepare are your choice. Pick your dishes and do what you do best. If you would like to be part of the cooking staff of this grand feast, please review the guidelines, below, and let me now what you propose to cook. You are welcome to cook as much as you like. We need cooks to provide appetizers, three meats, at least six side dishes, and three sweet finishes. We need bakers to provide at least 52 loaves of bread. Desserts will be served on a sideboard, available to all attendees, during the revels. The Barony would like to serve a brewed, non-alcoholic root beer or ginger ale, and/or flavored waters, such as sekanjabins or fruit syrups. **ALL PROPOSALS WILL NEED TO BE TO ME BY 21 January 2013.** Email them to me at [twilite_zen at hotmail dot com](mailto:twilite_zen@hotmail.com), or contact me directly. I am available at the Caer Mear A&S/Fight Practice every Tuesday evening, and at the Yarnvid meetings every Thursday, and privately most days. I will be happy to work with you and to help you any way I can. **GUIDE-**

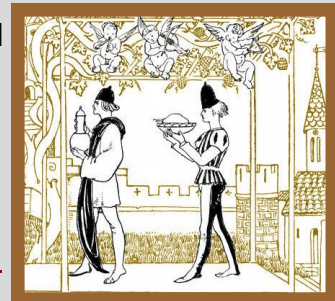
LINES: All dishes are to be from sources within our period, preferably from "Ein buch von guter spise" or "Das kuchbuch von Sabina Welserin" or one of the other sources listed below. Links to translated sources are provided. If you would like to use other sources, please contact me. Meat dishes must be from German sources. Side dishes should be from German sources. It would be good if proposed appetizers and desserts were German, but may be from other Western European sources within our period. Venison is being provided. The poultry dish may be any appropriate poultry, fowl or game bird. We are not restricted to budget cuts for pork or beef. Please keep vegetarians in mind. Vegetable dishes should be adapted for vegetarians. Vegetarian dishes may be vegan, but do not have to be. If you need help adapting your recipes, please contact me. Bread should be a finer common bread or manchet. **KITCHEN:** The site kitchen is equipped with two 1-yr old electric ranges (standard 4-burner with digital ovens), which have been checked, a large chest freezer, a residential refrigerator, and a 3-sink wash station. There is no grease trap. The site has no cookware, so cookware will be provided from the Barony's stores, or by the cooks, themselves.

sources - here are two, good, free translations:

Ein buch von guter spise <http://www.medievalcookery.com/etexts/buch.html>

Das kuchbuch von Sabina Welserin [http://www.daviddfriedman.com/](http://www.daviddfriedman.com/Medieval/Cookbooks/Sabrina_Welserin.html)

[Medieval/Cookbooks/Sabrina_Welserin.html](http://www.daviddfriedman.com/Medieval/Cookbooks/Sabrina_Welserin.html)



Or, if you want to work from other medieval German texts, I recommend the primary sources from Thomas Gloning's site: <http://www.uni-giessen.de/gloning/kobu.htm#eltext>

ALL PROPOSALS WILL NEED TO BE TO ME BY 21 January 2013. Email them to me at [twilite_zen at hotmail dot com](mailto:twilite_zen@hotmail.com), or contact me directly. I am available at the Caer Mear A&S/Fight Practice every Tuesday evening, and at the Yarnvid meetings every Thursday, and privately most days. I will be happy to work with you and to help you any way I can.



A Queen's Tea: The T's of a Tea

We have already gone over the planning and execution of a Queen's Tea in last month's article, now it is time to talk about the "Tea" itself. Without food or drink a Queen's Tea is little more than a gathering spot. The addition of culinary hospitality transforms it into a special part of the event for those attending. I personally have a few guidelines I keep in mind when planning a menu. I call them the "T's". The "T's" give you questions to ask yourself when planning the Tea and work as a starting point for a special menu.

Theme

Does the event have a theme? And if so do you want to follow the theme with your food and drink? The event's theme is a good place to get inspiration for the style of food you want to do. Remember if you choose to keep with the theme of the event to contact the feast steward about their menu. The Queen and her guests may love the cuisine of the culture the event is celebrating but nobody wants to eat the same dishes for lunch and dinner.

Time

What time of the day is the Tea being held? This is very important to know because it will change the amount and types of food you will serve. If you are serving at 12 noon then you will need to have lunch foods to sustain the Queen and her guests until feast time. A Tea served later in the afternoon can be lighter fare as the attendees can be assumed to have eaten lunch already and feast is not long off.

Tastes

What are the Queen's favorite foods? Does she have allergies? What drinks does she prefer? These questions can generally be answered easily by going to the Kingdom page set up for TRM. Look there before you start to plan your menu. You don't want to plan a lovely table of period meat dishes only to find out that the Queen is a vegetarian.

With those basic guidelines you can start to plan your menu. In the past I have done a wide variety of different menu styles. I have set menus by the event theme, by a time in SCA period, by the whim of the Queen (all chocolate), by the traditional English standard (finger sandwiches, sweets, hot drinks), and even by color (all the dishes were pink)!

As to the recipes for the dishes, there are a great many resources out there to get you started. If you plan to do period or period-esque foods I recommend Gode Cookery (link listed at the end of the article) as a starting point. They have a huge selection of recipes that are translated from period sources and redacted for the modern cook. In fact there is even a section called "Modern Recipes for Beginners" which has recipes that while not actually period will give the look and feel of period dishes.

Another place to look for period recipes is our own Kingdom's A&S links. The Culinary links are wonderful and can be browsed through by century or culture which will make it very easy to find dishes to suit your needs.

If you are less concerned about making the food you serve period then my suggestion is to search online or at your library for appetizer recipes. Modern appetizers and finger food are very well suited for serving at a Queen's Tea. Just keep in mind that even if you are not doing period food you are still serving at an SCA event and that an attempt should be made to keep the gathering from slipping into a costumed cocktail party. For example... yes you could serve pigs in a blanket, but you could take that same dough and stuff it with meat or cheese and

make a period-esque dish. No matter which way you choose to go, period or modern, with the event theme or not there is only thing to remember. Make it taste good! You can serve simple cookies or sandwiches if they taste good the quests will be happy. As long as you remember to make food that tastes good the sky is the limit! Use your imagination and make it a special occasion that they will remember.

Resources and Inspiration:

Period & Period-esque...

Gode Cookery - <http://godecookery.com/> I can't say enough good things about this site. It is chock full of information and good recipes. It is a wonderful place for any budding SCA cook to start.

Atlantia A&S Links (Cooking) - <http://moas.atlantia.sca.org/wsnlinks/index.php?action=displaycat&catid=63> There are links to sites with information on every aspect of SCA cooking. The links can be filtered by culture or century and they give you access to a good number of period sources.

Atlantian A&S Links (Beverages) - <http://moas.atlantia.sca.org/wsnlinks/index.php?action=displaycat&catid=259> Although the majority of the links here are for brewing "adult" beverages there are also a good number of links for non-alcoholic drinks as well.

Modern...

Epicurious - <http://www.epicurious.com/tools/browseresults?att=116&type=browse&threshold=50> Epicurious has a huge appetizer recipe section on it's website. It is even cataloged by ingredient so if you know you want a dish with chicken you can look at just the chicken dishes.

Pioneer Woman - <http://thepioneerwoman.com/cooking/> This is the cooking blog of a home cook named Ree Drummond. She has food for just about every occasion on her site. And if you can't find what you are looking for there, she has an off shoot of her site called Tasty Kitchen (<http://tastykitchen.com/>) which is a community for home cooks to share recipes that they love

General...

Just Ask! – There are a number of amazing cooks in the SCA, heck just in Atlantia! Do you remember a feast you really enjoyed? Well find out who the cook was and get in contact with them. Most cooks love to share their knowledge and will gladly give you tips, tricks, and recipes. You will learn something and give them the chance to pass on the knowledge they have... and in the end isn't that what the SCA is all about?

By Lady Murenne l'aloiere





The Archers of Caer Mear

Congratulations to the fine archers of Caer Mear for their most recent accomplishments!

MEG of YARNVID-ARCHER

BERT of YARNVID-MARKSMAN

MESTRE TOMAS DE MONTROIG -BOWMAN

Wondering what a royal round is? What is required for Bowman ranking ?

Check out: <http://archery.atlantia.sca.org>

Come on out to practice and give it a try! Loaner equipment is usually available.

On the Cover

This month cover art was done by Lord Abran de la Barra. Although best known for his prowess on the field, He is also a talented artist. He painted several of Hotel de Byrams' sheet wall for Pennsic that were just amazing!



IMPORTANT NOTICE



AT THIS TIME THE BATTLE OF NATIONS STYLE FIGHTING IS NOT ALLOWED AT ANY SCA EVENTS. EVEN IF THEY CLAIM TO HAVE ADDITION INSURANCE COVERAGE, SPECIAL PERMISSION FROM THE KING, THE BOD, OR ANYONE.

MANY OF THE PEOPLE INVOLVED WITH THE BON HAVE HELD HIGH OFFICE IN THE SCA AND KNOW HOW THE SYSTEM WORKS AND SHOULD KNOW BETTER THAN TO PUSH THIS ISSUE.

PLEASE INFORM ME AS SOON AS POSSIBLE IF ANY BON FIGHTING IS ATTEMPTED AT ANY SCA EVENT.

**YOURS IN SERVICE,
OTTO, EARL MARSHAL**



On the Significance, Giving, and Receiving of Favours

My Lords! intones the herald “Salute the Crowns of Atlantia!” The fighters and the herald bow towards the thrones. “My Lords, salute the one who inspires you this day!” The fighters turn. One bows to his wife, standing on one side of the Lists, the other raises his sword to a lady he met only an hour before, sitting on the opposite side. The wife blows a kiss; the other lady stands and nods her head. “Salute your worthy opponent!” The fighters face each other and raise their swords in salute. The herald steps aside and the marshal delivers his charges to the fighters. At his call of “Lay on!” the Lists resound with the impact of swords on shields. As they fight, you see that both are wearing favours. The one worn by the fighter who saluted his wife is hung over his belt. It is richly embroidered with his initials and hers in a decorative border, a symbol of their formal and ongoing devotion to each other. The other wears a ribbon tied around his arm, which the lady had pulled from her hair not long before the Lists opened. The favours differ as much as the connections between the fighters and the ladies, and are examples of two of the many forms that both can take. The origin of the custom of favours or tokens is obscure, but there are many references to them in the literature of the Middle Ages. A lady might give a scarf, a sleeve (they were easily detached in some periods), a jewel, or some other such personal item to a knight who was riding off to battle or to a tournament. In some cases the battle or tournament was to be fought for the lady’s own sake, as in the case of a judicial duel. In the Current Middle Ages, the custom has developed of making special objects specifically called “favours” that are given to a fighter or fighters for several reasons. Though it is usually a lady who gives a favour to a lord, it can be done the other way around, especially if a lady fighter has a non-fighting lord. But there are cases of a lord and a lady wearing each other’s favours in lists or battlefield. And for that matter, a lord may “favour” another lord, or a lady another lady. For ease of expression, though, I will use the case of the ladies being the ones giving the favours and the lords being those who receive them. Favours take many forms, not only in their physical construction but in their significance. The general classifications of significance can be explained as follow:

“**Romantic**” favours are given to a fighter with whom one has an ongoing relationship, such as a husband or lover. These are often very elaborate.

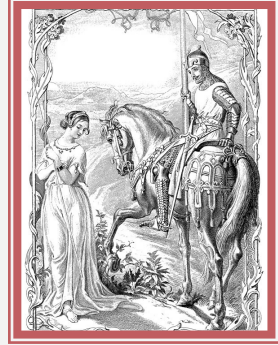
“**Friendship**” favours are given to one or more fighters who are one’s friends, often members of the same household.

“**Loyalty**” favours are given by a lady of rank, as a Baroness, Princess, or Queen, to those fighters who enter the field of battle in the service of her Barony, Principality, or Kingdom. These tend to be simple, since they must be made in large quantities. Fighters can often be seen lining up to receive such favours in the time before a battle. The “Premiere Lady” of some households gives favours to all the fighters of the household, being a custom somewhere between “Friendship” and “Loyalty” favours.

Finally but not least is the most misunderstood of favours, which one might call a “**for the nonce**” favour. Such a favour is bestowed on a fighter one may have met only that day, and which should be returned when the tourney is over, or in any case by the end of the event. In a way, this can be the most romantic of favours, in the literary sort of sense, and is the one whose etiquette I will discuss at some length later in this article.

What form do these favours take? It is limited only by the imagination and skill of the bestower, but most commonly a favour takes the form of a rectangle of fabric with some decoration identifying the bestower, and sometimes, especially in the case of “Romantic” favours, the one wearing it as well. Usually worn tucked into a belt or strap, they will often have a loop at the top for extra security. It is no fun to lose one. I once combed the field where a Pennsic battle was fought, thinking I had lost my Lady’s favour there. It later turned up in camp, to my relief and the amusement of many others - including my Lady! Favours given by Queens on the eve of battle are often no more than strips of ribbon printed with the Queen’s badge. I have worn favours in the form of knots or braids of yarn or cord, and one that was a small square of leather stamped with the cognizance of a Crown Princess of the East. Lacking a prepared favour, a lady might improvise. She might give the fighter a bit of ribbon from her hair or from a sleeve (not a whole sleeve, please, ladies, the chance of damage is too great!), a scarf, or some other thing that would not itself be at risk or place the wearer at risk. For that reason, a piece of jewelry is not a good choice. As I noted earlier, the least understood of favours is the “for the nonce” favour. The meaning of long-term favours is easily understood, as is the meaning of “loyalty” favours. However, if a fighter seeks to honour a lady by asking to carry her favour in the Lists (though in fact it is she who honours him), he must realize that what he is doing is paying her a formalized compliment, and that by bestowing such a favour the lady is paying him a similar and greater compliment, and nothing more. Bestowing a favour on a fighter for the day’s tourney or battle does not obligate the lady to anything. She need not sit with him at the feast, or accompany him to a post-revel, or anything of the kind . . . In fact, she is not even obligated to allow him to wear the favour for the duration of the day, for if he displeases her in some way during the day she has every right to demand its return. And a fighter who loses a favour that way ought indeed to be ashamed. Let us assume that there is a fighter at a tourney who has no lady, or perhaps whose lady is not at the event. (As I said earlier, this can work either way. My lords, keep in mind that a lady fighter may approach you in this way someday!) Wishing to keep in the spirit of things, he looks about him for a lady to compliment by that each one maintains that the other is the one doing the honouring . . . of such is courtesy made), and if she has a favour prepared, she would hand it to him. If she is so inclined but has no prepared favour, she may improvise with ribbon, yarn, or any other suitable item. If you approach a lady in this way and she is at a loss as to what to offer, my lords, be prepared to suggest something. If she does bestow the favour, he should take it and tuck it with great care into his belt, or some other suitabasking her for a favour. He ought to look for a lady who appears to have no lord there. He goes to her and salutes her, telling her his name, and perhaps where he is from. The lady ought rightly to reply in a similar manner. If she extends her hand, he ought to bow over it and kiss it (hand kissing is a gentle thing. He ought barely to brush her hand

with his lips.). At this point he ought to kneel and say something to this effect. "Good Lady, it is my intent to fight in this day's tourney, and I wonder if you would honour me by allowing me to carry your favour in the Lists this day." Now, she may decline to give a favour, and she may or may not tell him why. It matters not, though. If a lady declines to give you a favour, always assume that it is because she has a lord, or that she just doesn't give "for the nonce" favours, or she just doesn't understand, or maybe she doesn't like to watch tourneys or has plans to do something else during the tourney. Do not haggle or cajole. If you do, you've spoiled the gallantry of it! Simply rise, bow, and say something to the effect of "As you wish, m'lady," then bow again and take your leave. Even if your feelings are hurt, keep a lid on it! Her answer may be that she will be delighted to be so honoured (Note le place if he is already in armor. Then he should rise and say something to the effect that he will make every effort to be worthy of the honour she has bestowed upon him. He might ask her where she is most likely to be during the tourney, that he may know where to salute, and take his leave of her. At the beginning of each match in which he fights, he should make an effort to locate her so that when the call to "salute the one who inspires you this day" is given, he will know which way to bow. The lady should pay attention and respond with a wave, a nod, some indication that she is interested (whether she really is or not!). After each match he should go to her and say something to the effect that he hopes he has pleased her with his performance. Now, this does not hinge on whether he won or lost! Did he conduct himself with courtesy? Did he carry himself with grace? Did he look good out there? If he lost, did he take it in stride? If so, then by all means she ought to be pleased! If on the other hand he acted like a churl, used foul language, was disrespectful of the Crown or the marshal or his opponent or suchlike, she should tell him of that. If he is contrite and promises to amend his ways, she might give him another chance. Everyone has lapses. It is a serious thing to demand that a favour be returned before the wearer is done fighting. She should do that only if he has done something really bad or continues whatever displeases her after she has told him of it. I hate to have to address this, but if a lady does demand the early return of a favour and the fighter refuses, this is a very serious breach of courtesy. She should take her complaint to the Baroness, Princess, or Queen; or if none of those are present, to the Marshal in charge of the event. In my opinion, such a one ought to be removed from the Lists, but it is the option of the one in charge to act on it. Assuming all goes well, when the fighting is over, he should return to the lady, kneel, and offer to return the favour, again with the hope that he has been worthy of it. If it is an elimination tourney and the fighter is eliminated, he ought to offer to return the favour at that point. If there is to be more fighting, and he wishes to continue to wear the favour, he should ask her permission to do so. He should kneel and hand the favour back to her, repeating his hope that he has pleased her by wearing it. Chances are it might have been stained or damaged, but there is no dishonour in that! If there is damage, the lady might say something to the effect that though the fabric of the favour was damaged or stained, there was no stain to its honour. It ends there. The fighter, having returned the favour at the end of the day's fighting, has no more claim on the lady's time. This does not prevent him from inviting



her to sit with him at the feast, or continuing to flirt with her, nor does it prevent her from inviting him to stay and chat with her .. but I repeat very strongly, that bestowing a favour for the nonce does not obligate a lady to anything else! I have heard of cases where a fighter assumes that receiving a lady's favour implies that he will receive her favours. That is not so! One who is chivalrous never makes such assumptions. The giving and receiving of favours can add a wonderful aura of romance and gallantry to the Current Middle Ages. Many a lady has recounted how wonderful it was to have a fighter kneel to her and ask for her favour. And it is very much in keeping with the admonition written by Edward III of England:

*“Love ladies and maidens
And serve and honour them
In thought, word, and deed . . .
From ladies comes prowess,
Honours and dignities . .*



By Master Donal Mac Ruiseart

Images from: http://en.wikipedia.org/wiki/File:Codex_Manesse_Heinrich_von_Breslau.jpg/ www.fromoldbook.org



Announcement

On November 1, 2012, the Board of Directors put the following proposed change out to the membership for comment:

Corpora IV. B. 4.

No one may take part in a Royal Lists as both competitor and prospective consort.

Due to significant lack of support for this change, the Board agreed by consensus during the Jan 9, 2013 conference call to retract this proposal. We want to thank everyone who has taken the time to send us commentary on all proposed changes, we need that input to make the best decisions for our organization.

We would also like to remind everyone to please review the list of nominees to the Board of Directors and provide commentary regarding the people on this list. Please let us know your thoughts - we need much more input than we are currently getting.

The list can be found at [<http://www.sca.org/BOD/nominees.html>]
<http://www.sca.org/BOD/nominees.html>





A Letter from Their Excellencies

Unto the fair Barony of *Caer Mear do Wolfgang and Iseulte* send greetings this chilly winter day. Her Excellency will be traveling to Kingdom Arts and Sciences and looks forward to supporting all the the members of the populace who will be competing or displaying their art. We understand that there is also going to be a brewing workshop that day. We look forward to tasting some of the beverages that get made. Lady Astrid is organizing a *Caer Mear* cabin for Ymir. Please let her know if you will be staying. In other news, *Caer Mear* Baronial Birthday is coming up next month. We look forward to spending time with all of you. If you have any award recommendations, please let Us know.



A&S SCHEDULE

February 5th– Period Recipe Redaction-
Master Tomas

February 12th- *Caer Mear* History Workshop (bring your own pieces of CM history to share!)

February 14th– VALENTINES DAY !!

February 19th– Open Hoods. Lady Kat

February 26th– Illumination 102-Lady Olivia

March 5th– Knitting Workshop Gauge–
Dame Magda

March 19th- Bring your current project

March 26th– Chain Mail with Lady Drynnith



A Message from the Chronicler

“Love...exciting and new, Come aboard! We’re expecting youuuu. *The Love Boat* soon will be making another run.”

OK, Well, actually it will be *Longboats*. Just a reminder that we will be focusing on THE VIKINGS in the March issue!

Baronial Meeting 1/16/13

Seneschal-all is well, nothing else to report

Exchequer-Ending balance 8,224.05. Working on completing doomsday report. Church has been paid yearly fee.

Chatelaine-need volunteers to complete gold key clothing for Ruby. Contacts to new people continue.

MOAS-Hoping to have an excellent show of CM artisans at KASF. There will be Ruby prize at Joust as well as Best use of Ruby, Household item, and Youth categories.

Knight Marshal-reports sent, no injuries

Webminister-site current, please contact with any change

Quartermaster-everything in good shape. "We have stuff".

MOL-Barony currently has **one MOL and 8 are needed for Ruby**. Low response to request for people to take MOL classes and internship.

Youth-quarterly reports almost complete

Yarnvid-All is well

Caer G.-no report

Rivers Point-everything progressing for CM Anniversary, Silk banner competition, details to follow, volunteers needed in multiple areas.

Low response to request for cooks for feast. Please check with Master Tomas if you can help.

Ruby Joust-officers in place and all I progressing well

Old Business

Caritas-help with cot set up needed Sat 26th at 10am, please get with Baron William if you can help. HRH Ysabella will be doing the meal on Tues night 1/29. again, Contact Baron William if you can help. Donation of baked goods are needed, Less than 100 of the 150 dollars needed has been donated in the Caritas Jar on Tuesdays, It will be out again this Tuesday.

Storage Unit-New unit unanimously approved.

New Thrones-Bid for new thrones. Voted for their Excellencies to decide which type of chair from the sole bidder, Egil, they would like within the 750 dollar quote given. Next Tuesday a short meeting will be held to review the budget and make final decision.

New Business

Kingdom Archery Marshal recognizes the following achievements

Meg of Yarnvid-Archer

Bert of Yarnvid-Marksman

Tomas-Bowman

Congratulations to all

Her Excellency commented on the outstanding CM Yule and looks forward to an outstanding Anniversary event.

Meeting closed.



The Atlantian Calender of Events

February

- 2 -Kingdom Arts & Sciences Festival (Pr) Sacred Stone, Jamestown, NC
9- Bright Hills Baronial Birthday (R) Bright Hills, Manchester, MD
15-17- Ymir XXXVIII (R,H), Windmasters' Hill, Reidsville, NC
22-24- Nottingham Coill Baronial Birthday & Investiture (R) Nottingham Coill Bennettesville, SC
23 -Tournament of Love and Beauty (H) Ponte Alto, Leesburg, VA

March

- 2- Winter University (Pr)-Atlantia
8-10- Middle Atlantian Archery Day Marinus. Spring Grove, VA
9- St. Paddy's Day Blood Bath Ponte Alto . Vienna, VA
10-17- Gulf Wars XXII (R,H) Gleann Abhann
16- Scribal Workshop Bright Hills Towson, MD
16- Caer Mear's 35th Jubilaun Fest (The Anniversary Feast), Rivers Point, Midlothian, VA
22-24- Le Grand Tournoi d'Amitié - The Great Tournament of Friends Elvegast Bunnlevel, NC
23- Seven Hills Skirmishes-Black Diamond, Lynchburg, VA
23- Tir-Y-Don Baronial Birthday-Tir-y-Don, Yorktown, VA

April

- 5-7 Coronation of Amos and Ysabella -(R,H)-Marinus, Spring Grove, VA
(<http://atlantianspringcoronation.yolasite.com>)
Pipsico Boy Scout Reserve ,57 Pipsico Road ,Spring Grove, VA 23881
- 12-14 Drums of War IV-Baelfire Dunn, Boonville, NC
12-14 Night Out of Town -Lochmere, Annapolis, MD
13 Running of the Lemmings-Abhainn Iarthair, Front Royal, VA
20 Golden Rose Tournament-Atlantia, Lanexa, VA
25-28 Blackstone Raid XXII-Aethelmearc
26-28 Southern Atlantian Archery Day VII-Crois Brigte, Booneville, NC
26-28 Beltane XXXII-Berley Cort, Sedley, VA
27 Sergeants & Scholars-Roxbury Mill, Brookeville, MD

Barony of Caer Mear

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Canton of Rivers Point

Seneschal

Nathaniel of Ravenswood

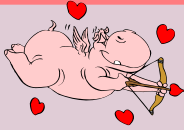
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* If there has been a change in officers or if information is listed incorrectly you must email the chronicler. All additions or changes must be in writing, giving permission to print whatever personal info you wish posted. Minimum contact info is your SCA name, your legal name and your e-mail address. Any additional contact info is optional.



SCHEDULED MEETINGS

Barony of Caer Mear

Business Meetings
Monthly; 3rd Wednesday at 7:00pm

Fighter Practice / A&S Gathers
Weekly; every Tuesday at 7:00pm

Both are held at Battery Park Christian Church,
4201 Brook Road, Richmond VA

College of Yarnvid

Business Meetings
Held as needed.

Arts & Science Gathers
Weekly; every Thursday at 7:30pm

Both are held at Epiphany Church
11000 Smoketree Drive, Richmond VA

Archery Practice
Weekly; every Sunday at 1:00pm
Held at Rockwood Park
3401 Courthouse Rd, Chesterfield VA

Caer Gelynniog

Business Meetings
Monthly; every 2nd Thursday at 7:00pm
Held at Bethel Baptist Church
227 Bethel Church Road, Palmyra, VA,
229

Canton of Rivers Point

Business Meetings
Monthly; every 1st Sunday during gather.

Fighter Practice / A&S Gathers
Bi-monthly; 1st & 3rd Sundays from
1:00pm to 4pm

Both are held at the Colonial Heights Public Library
1000 Yacht Basin Dr, Colonial Heights, VA

We look forward to seeing you!

This is The Caer Mear QD, a publication of the Barony of Caer Mear of the Society for Creative Anachronism, Inc. The Caer Mear QD is available from Penny Haller., pennyhaller@yahoo.com. This newsletter is not a corporate publication of the Society for Creative Anachronism, Inc. and does not define SCA policies. For information on reprinting letters and artwork from this publication, please contact the Chronicler, who will assist you in contacting the original creator of the piece. Please respect the legal rights of our contributors.

Please send submissions to:
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All submissions are due by the 25th of each month for the next month's issue.